

Sweets for Oboe and Piano

IV - Lament for Oboe Solo

Richard Kram (1980)

There should be no metric feel. Rhythms should be relaxed to get a more fluid motion.

(Freely, with expression - quarter = ca. 85)

Oboe

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

p *mp* *p* *mp*

mf *p* *mf* *mp* *mf*

mp *f* *mf* *p* *mp*

mf *mp* *f*

mp *f*

mf *ff* *f* *ff*

f *mf* *mp*